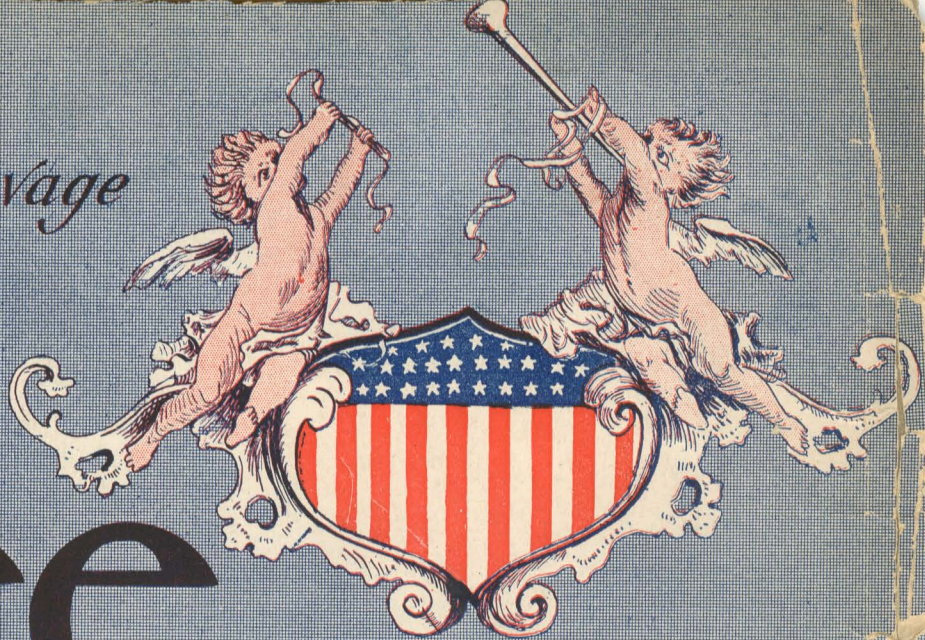


Management - *Henry W. Savage*

The Yankee Consul



A
COMIC OPERA
IN 2 ACTS

WORDS BY

Henry M. Blossom Jr.

MUSIC BY

Alfred C. Robyn



My San Domingo Maid.....50
Ye Ho! (Oh, Glad is the Life of a
Sailor at Sea).....50
The Mermaid and the Lobster.....50
In Old New York.....50
Mosquito and the Midge.....50
Hark, While I Sing to Thee! (Duo).....60
We Come of Castilian Blood.....50
Ain't it Funny What a Difference
Just a Few Hours Make?.....50

Hola! (Bolero).....50
Nina.....50
Con, Con, Con.....50
I'd Like to be a Soldier.....50
We Were Taught to Walk Demurely.....50
Cupid Has Found My Heart.....50
Tell Me.....50
The Hammers Will Go Rap, Rap, Rap.....50
When the Goblins are at Play.....50
In the Days of Old.....50

INSTRUMENTAL

Selection.....1.00
Waltzes.....75
San Domingo (Intermezzo).....

March.....50
Lancers.....50

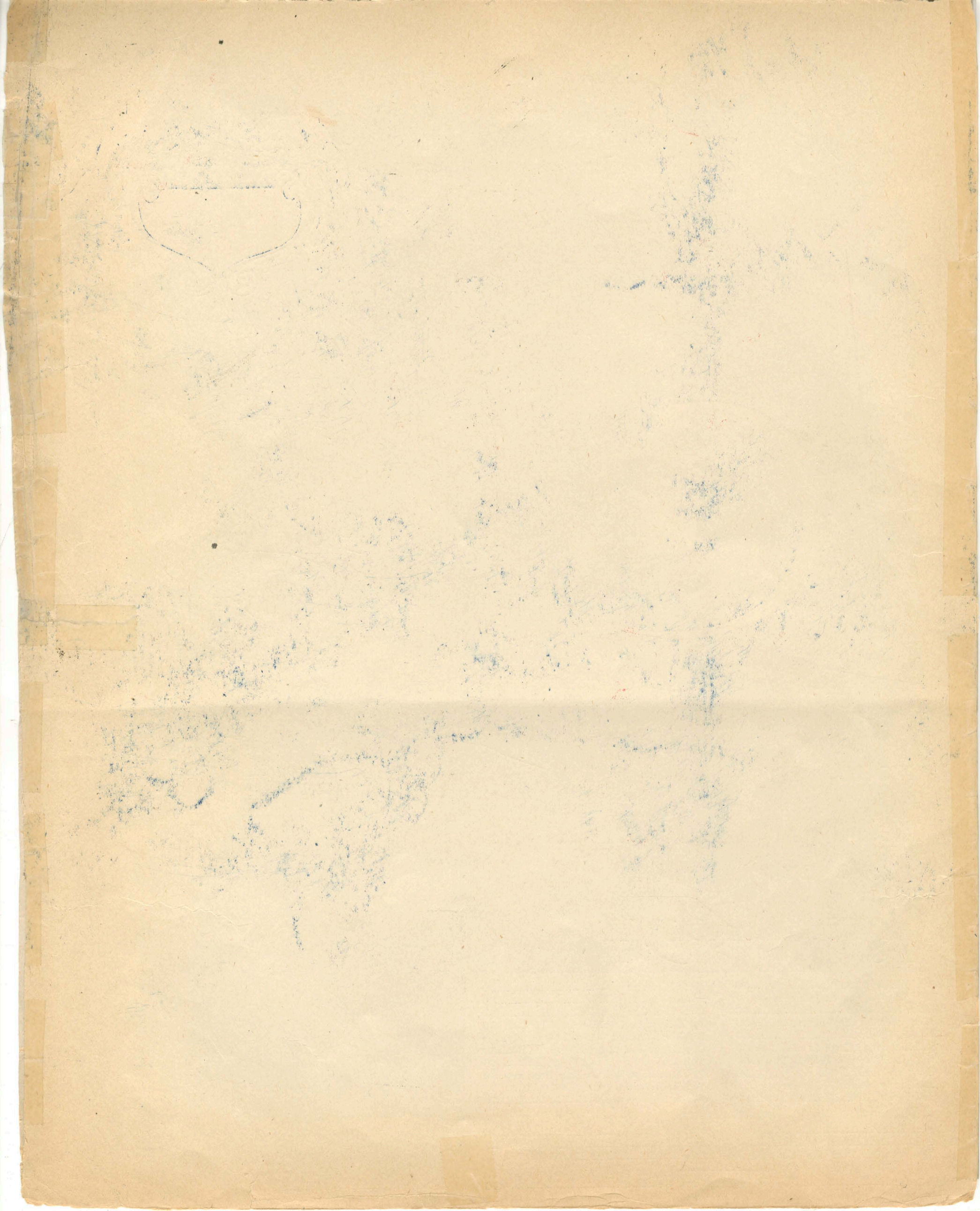
San Domingo (Intermezzo).....50

Vocal Score.....2.00 | Vocal Gems.....50

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CANADIAN AMERICAN MUSIC CO. LTD.
TORONTO

504
29



Waltzes

3

from
Blossom and Robyn's Comic Opera,
"The Yankee Consul."

arr. by Karl L. Hoschna.

Intro. Moderato molto espressivo.

Tell me.

mf legato

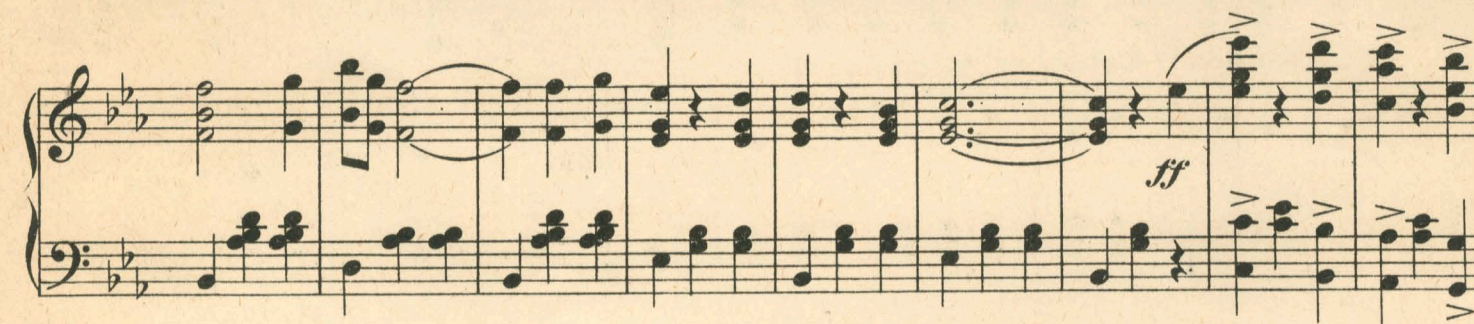
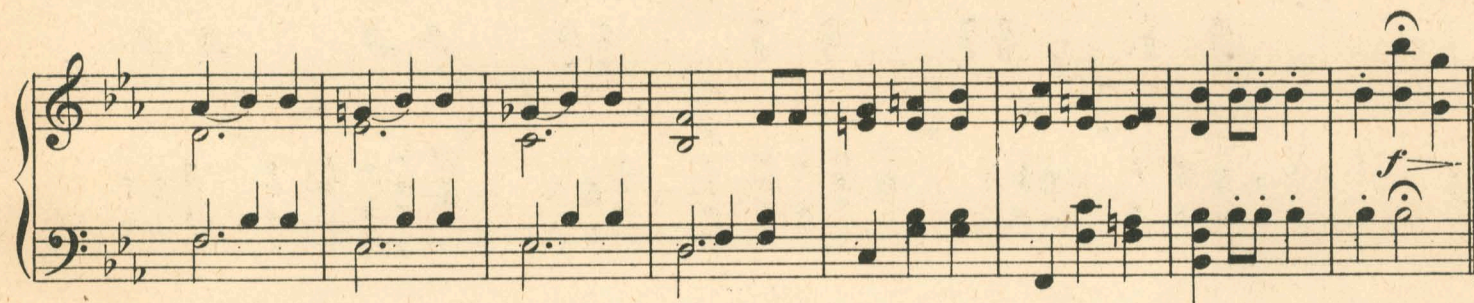
f *rit.* *Vivo.* *mf*

cresc. *sfz*

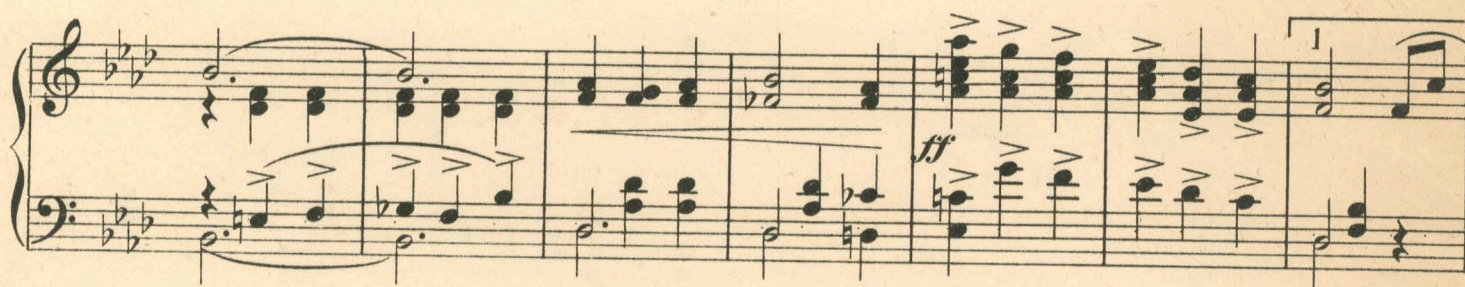
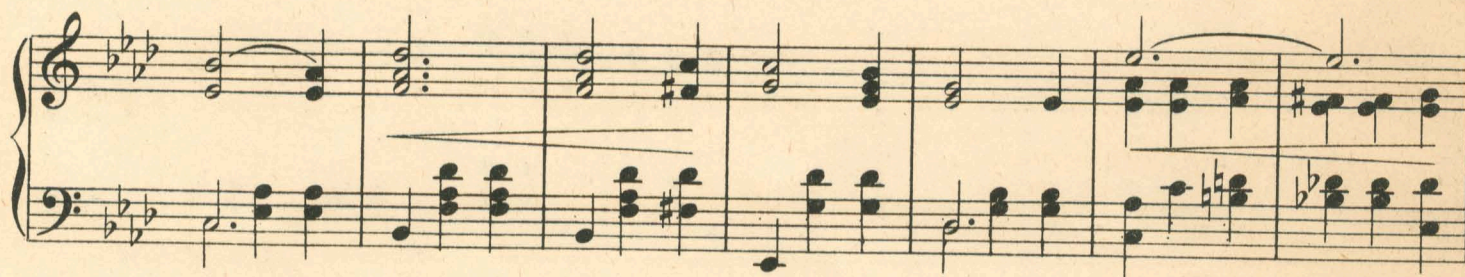
Tempo di Valse. In the days of old.

1. *p*

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Cupid has found my heart.
espressivo



Hola.

pp a tempo

mf

f

Red. *

p

ff

ff

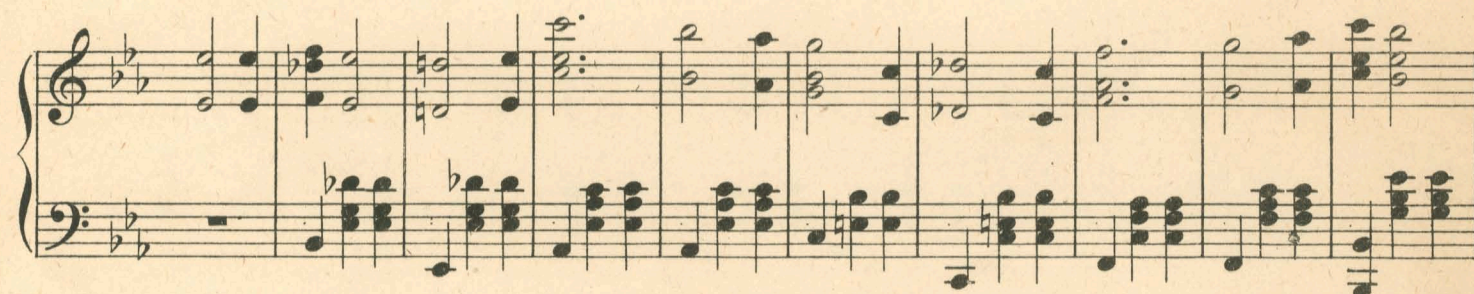
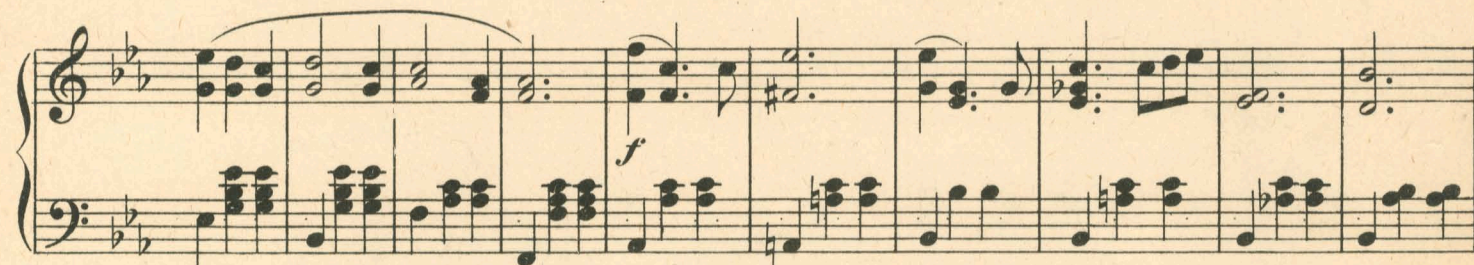
1 2

3.

f

Tell me.

p espressivo



Coda

mf *cresc.*

f

ff rit.

Cupid has found my heart.

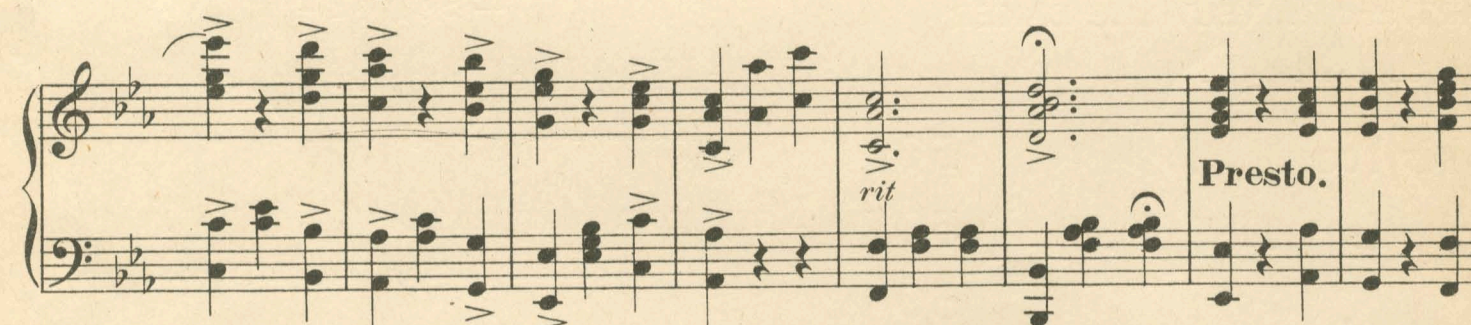
a tempo

p espressivo.

f



In the days of old.




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A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE  Music by H. L. HEARTZ

The Tortured Thomas Cat.....	60
The Soldier.....	60
A Peaceable Party.....	60
A Soldier of Fortune.....	60
Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60

Selection.....	1.00
Waltzes.....	75
Lancers.....	60
March.....	60
Hop Lee (Chinese Dance).....	50
Gems (Net).....	50
Score (Net).....	2.00

SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Nina.....	50
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I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50
Selection.....	1.00
Waltzes.....	75
Marches.....	50
Lancers.....	50
San Domingo (Intermezzo).....	50
Vocal Gems.....	50
Vocal Score.....	2.00

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Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER

That Little Girl is You.....	50
My Brown Eyed Daisy.....	50
In Society.....	50
When the Girl You Love Says "Yes".....	50
She Thinks Nothing of It Now.....	50
Ask Dodge.....	50

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With Irene Bentley

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You, You, You, 50

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